1988

NEWSLETTER

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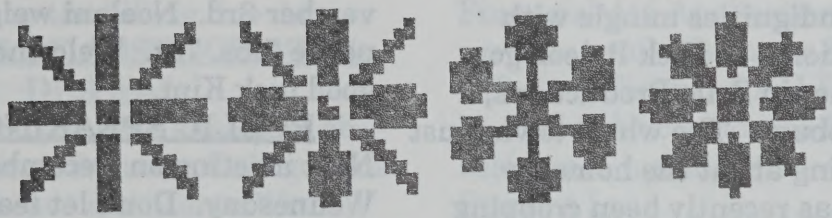
Deadline: Monday, 5PM
for publication the following Mon.

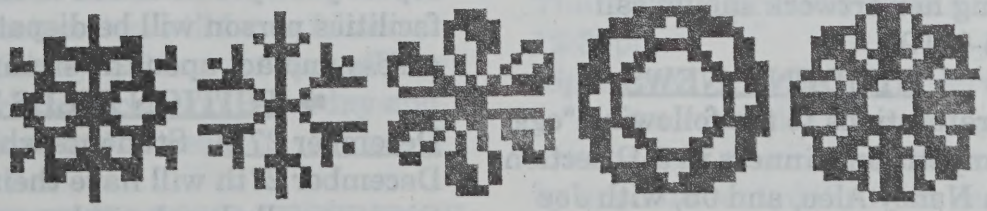
WEEK OF DECEMBER 12th



NEXT ISSUE - NEXT YEAR!!

This will be the last issue of the College Newsletter for 1988. The next issue will be in circulation Tuesday afternoon, January 17th, 1989 - which is the week that begins the Spring semester. The deadline to submit information for that issue will be: MONDAY, JANUARY 9TH, AT 5:00PM.

The College wishes you a happy, healthy, and safe holiday season!!!



MUST-SEE FILM PRODUCED BY PALEOLOGOS

Nick Paleologos, State Rep. and brother to MassArt Director of Public Information, Jonathan Paleologos, has recently produced a film entitled "Mississippi Burning" that's got everybody talking. In the *Boston Herald* of December 2nd Norma Nathan, who writes "The Eye" column, quoted *Time* magazine, ". . . it's a cry of anguish turned into a hymn of desperate hope, a glory shout in which remembered indignities mingle with moral inspiration. . ." Nick Paleologos, who is a partner in Zollo Productions, grew up in Woburn. The whole town must surely be talking about the homeboy whose name has recently been cropping up in *American Film* magazine, on USA Today, and even on Siskel and Ebert, At the Movies. The film opens in mid-January.

ALUMNI NEWS

Toby Z. Liederman, class of 1978, is exhibiting her ceramic works at several New York galleries in December. The Mari Gallery, Mamaroneck will have a holiday group show, including Liederman's sculpture, jewelery, and sculpture - through December 31st. Toby is also exhibiting at the Ceres Gallery in Manhattan. This benefit exhibition for Women's Caucus for Art (WCA) includes wall sculpture from her "Desert" series based on a recent trip to Israel - through December 29th. In addition, Toby will have December shows at the Focal Point Gallery and Open Studios both in City Island, NY. Those interested in visiting and seeing her artwork should call (212)885-0319.

STUDENT NEWS

Congratulations to the following "egg drop" competition winners in 3-D sections 06, with Nancy Aleo, and 05, with Joe Wood. First Prize: Stephanie Chubbuck and Nina Fletcher. Second Prize: David Bolles and Mark Hennen. Third Prize: Brian Lawrence. Fourth Prize "It Bounced Award": Segun Ogundipe-Sanford. First, Second and Third Prize winners see Maureen Sullivan in Charettes at MassArt for your awards.

CONGRATULATIONS!

Congratulations to Kimberly Alexis, Registrar's Office, on the birth of her daughter, Noelani Nicole Alexis, on November 3rd. Noelani weighed in at a petite 5lbs. 7oz. Welcome Noelani and good luck Kim.

PUBLIC SPEAKING SEMINAR

Next meeting on December 14th, this Wednesday. Don't let fears and nerves get the best of you. Whether it is a portfolio presentation, class presentation, critique review, or a job interview, NOW is the time to challenge the fears and control the nerves. If you are interested in attending a public speaking/self-confidence seminar, the next meeting will be on this Wednesday, December 14th at 5pm in T540. This group has already had one very successful meeting. If you'd like an update before the next session, see Jonathan Silverman in the Advising Center (T541.)

EXPANDED FACILITIES SERVICES

The Facilities Department has expanded its base of College services to include the staffing of the Facilities Department Main Office through 11:30pm each weekday (except holidays.) For those of the College Community needing facility-related services after 3:30pm, simply call the Facilities Department's Main Office at x368 to report your problem and/or request. A facilities person will be dispatched to assess and act upon the situation.

➡ TUITION BILLS DUE:

December 27th. Students who pay after December 27th will have their registrations cancelled and will be required to late register on January 19, 1989, and pay a late fee.

➧ **FINANCIAL AID/STUDENT LOANS:**

It is the College's policy to apply the first monies received (ie. PELL, NDL, SEI, SEC, State Scholarships, Student Loans, other scholarships) to the student's account. Only after the account is paid in full will a student receive a refund. A student will only be able to use financial aid or student loans as credit to their bill if (1) it appears on the statement of account, or (2) the College has a copy of the loan approval by the billing due date.

➧ **LEAVE OF ABSENCE/WITHDRAWAL:**

Students wishing to take a leave of absence or withdraw from the College must complete the Leave of Absence/Withdrawal Form (available in the Registrar's Office) and submit it to the Undergraduate Dean. Please be aware that refunds, for both Leave of Absence/Withdrawal and dropping classes, are based upon the REFUND POLICY.

➧ **FULL-TIME/PART-TIME:**

Any student taking less than 12 credits is considered part-time. Part-time status may jeopardize Financial Aid or Foreign Student Visas. If you are on Financial Aid, you should see Ken Berryhill, Director of Financial Aid before you register for less than 12 credits. If you are a Foreign Student, you should see Kay Ransdell, Director of Admissions before you register for less than 12 credits.

LIBRARY REMINDER

All students: Final due date for library books is **December 19th.** All faculty members: Final due date for library books is **December 23rd.** The library hours during intersession will be as follows: Monday-Friday, 8:30am-5:00pm. The Library will be closed on Saturday and Sunday during the break.

A LETTER FROM YOUR REFERENCE LIBRARIAN: " Hello everybody, I am glad to be back after a month of absence. I would like to thank all of you for your warm wishes and your support after my misfortune. It is wonderful to feel your care and interest in my well-being, and definitely helps my recovery, which unfortunately will take another while. So, please be patient. I apologize for any inconvience that results from my present disability. Thanks, Christina. (your reference librarian.)"

FINANCIAL AID '89-'90

Financial Aid Applications for 1989-1990 are now available in the Financial Aid Office. A Financial Aid Form (FAF) must be filed to be considered for financial assistance including the Guaranteed Student Loan.

ALSO: Students considering other graduate schools next Fall may obtain the Graduate and Professional School Financial Aid Application (G.A.P.S.F.A.S.) from our Financial Aid Office, 8th fl., Tower. The form may be completed any time after January 2nd.

COUNSELING SERVICES INFORMATION

For many, this is the beginning of the anxiety season— reviews, finals, and then going home for the holidays during intersession. If you're anticipating less than wholehearted excitement at the prospect of being with family over the holidays, and want to talk about it and hear what others are thinking and planning, please join us in Room T650 this week and next during any one of these times:

Tuesdays, December 13th and 20th, 12:30pm.

Thursdays, December 15th and 22nd, 12:30pm.

(Sponsored by Counseling Services.)

Just a reminder Counseling Services are not only services available to students by appointment, daily from 9am-5pm, but there is an emergency/drop-in hour each

day between 2:30-3:30pm. If you have a quick question or a problem has arisen that you believe needs to be addressed briefly before a regularly scheduled appointment, or a crisis has arisen during the day, this is the time each day the psychologist, Gail Hinand, is available.

Al-Anon meets weekly on Wednesdays at 12:30pm in room T603. The group is open to anyone whose life has been affected by the abusive use of alcohol by another—a family member, friends, partner, or co-worker, etc.

THE METROPOLITAN MUSEUM OF ART

in New York City, has summer internships available to juniors and seniors interested in museum careers. A strong background in art history is required. $2,000 honorarium. Deadline for application is February 3rd. The Met also has a summer graduate assistantship program in museum operations with an honorarium of $2,200. The deadline is February 10th. Another Met opportunity is an internship program for Black and Hispanic students which runs from June 12th - Dec. 8, 1989. The honorarium is $1,250, and the deadline is February 17th. For further information about these opportunities check the internship listings in the Office of Career Resources (T651.)

A 15-CENT POSTCARD IS ALL IT TAKES

A young boy with terminal leukemia would like to achieve a world's record for receiving the greatest amount of postcards in the world. A 15-cent postcard, with a one or two sentence note, would make this young boy's remaining days happy. Please write to: David, Make-A-Wish-Foundation, 1820 Arbin Street, West Palm Beach, FL 33406.

DIPLOMA DESIGN SOUGHT

MassArt is re-designing its diploma, and wants student artwork to be an integral part of the design. A jury of students and faculty will select the piece(or pieces) to be used, the artist(s) chosen receiving a cash prize. This diploma will be used for all Bachelors and Masters degrees in 1989, and for years or decades into the future. Work will be accepted for jurying in early February. Contact: Eric Pfeiffer, 876-4012 or Petra at the Design Research Unit, 232-1492.

BOSTON CENTER FOR THE ARTS

and the City of Boston, Office of the Arts and Humanities are seeking work for an exhibition relating to the AIDS crisis. We are looking for work in all media which will sensitize and educate the community about AIDS. Send slides: AIDS Exhibition, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116.

EXHIBITION SPACE AVAILABLE

Leo Fletcher of "Here's to Your Health Juice and Jazz Club," in Roxbury, has about 1,000 sq. feet of exhibition space. If students/artists would like to show their work, along with murals by prominent black artists, please contact Mr. Fletcher at 442-5747.

ARBORETUM POSTER COMPETITION

The Arnold Arboretum announces its second annual juried art competition for the artwork, which will be used on the 1989 Arboretum poster. The poster celebrates the Arboretum's lilac collection, one of the great lilac collections in North America, and Lilac Sunday, a Boston celebration since the turn-of-the-century. Lilac Sunday is May 21st. Please submit original, two-dimensional artwork. Any size or medium, with the exception of photography, is acceptable. In addition, 25 entries will be chosen for exhibit in the Arboretum's art show, "Reflected Spring." For information write or call Jo Proctor, Public Affairs Office, Arnold Arboretum, Jamaica Plain, MA 02130, (617) 524-1718.

MESA, ARIZONA WANTS YOUR ART

A national juried exhibition of artwork focusing on the wild and often bizarre beach activities, is accepting slides for "At the Beach." $700.00 in awards will be offered. Slides due by March 3rd. To request a prospectus write: "At the Beach," Galeria Mesa, P.O. Box 1466, Mesa, Arizona 85211-1466, or call (602) 644-2242.

PINE STREET INN NEEDS VOLUNTEERS

With the encroaching winter cold creeping up on all of us, the homeless are particularly affected, and shelters are gearing up for the emergency overflow of those in need. New staff members are desperately needed, around the clock, seven days a week, at the Pine Street Inn. If you feel you have what it takes to respond to the need of these homeless people, please call the Inn at 482-4944

CHINA SUMMER STUDY

MassArt is proud to offer a summer study program to the Guangzhou Academy of Fine Arts in the People's Republic of China. Students will be able to study painting, sculpture, and calligraphy with art instructors from the Guangzhou Academy. Residence will be at the Academy and the summer program includes 2 days in Hong Kong and 4 days in Beijing. Credit will be earned through the MassArt Continuing Ed. Program. The estimated cost for the China Summer Study Program (includes air, transfers, room, board, instruction, tuition trip leader interpreter, and taxes) is $2,800. For further information, please contact Jonathan Silverman in the Office of Academic Advising (T541) or at x447 or x482.

SUMMER PROGRAMS TO CRETE AND TO LONDON

This summer ('89) the College is proud to offer TWO summer study programs abroad. The Crete: Summer Art Study Program is a unique opportunity for students to study on the culturally rich, inspiring Mediterranean island. Students will earn 3 credits in Landscape Drawing and 3 credits in a Survey of Minoan Art class. On our London: Summer Art Study Program students will have studio space and reside at the Chelsea College of Art and Design. The Tate Gallery, Victoria and Albert Museum, British Museum, castles, cathedrals, countryside, and the Thames will be the background and foreground for this program. Students will earn 3 credits in a Drawing/Painting seminar and 3 credits in a Survey of British Art. Applications and information are available in the Office of Academic Advising & Off-Campus Programs (T541.)

ENGLAND SUMMER PROGRAM - APPLICATIONS NOW AVAILABLE!

They're here! Finally, the application packets are available for the England: Summer Art Study Program. Interested students may pick them up in the Advising Center (T541) or call x482 to have them mailed to you. Thank you for your patience while the details for this program were being worked out.

HOME FOR EXCHANGE STUDENTS

Two female exchange students from England will be attending MassArt during the Spring semester. These young ladies will need accommodations during their stay in Boston. Any information on housing would be most welcome. Please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs at x447 or x482.

FIRST NIGHT MEETING:

There will be a meeting for all of those who volunteered for the First Night '89 Ice Sculpture this Tuesday, December 13th, at 6pm in Longwood, rm. 110. It is important for everyone to attend. Please contact Alan at 734-6681 if you can't make it.

HEALTH FITNESS CENTER NEW ARRIVAL

The Nordic Track cross-country ski exer-

cise machine has arrived! It is in the Fitness Center - come on down and try it! The Health Fitness Center located in the Collins Building B55 (next to the woodshop) also offers a 13 station Nautilus machine and rowing machine. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Operating hours are: Mon.-Thurs.:8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendent is not on duty, please call x511, in the Student Center.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. Free for all MassArt students.

STUDENT CENTER

The Student Center will now have a health and nutrition bulletin board. Articles and information about food and health are available. All students, staff and faculty are welcome to contribute. ALSO: The Student Center has become a non-working member of The Boston Food Coop. Please submit your comments and suggestions at the Student Center.

Anyone interested in having a group show in the Student Center please contact Debbie at x511.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Booking space includes a $50.00 allotment for an opening. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

MASSART INTERNATIONAL...

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year. Meetings are Thursday, 12:30pm in the Tower Building, rm. 659. See you there!

WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This is your chance! If you are interested, call Ann, at 524-3748.

SUBMIT:

is an unjuried art publication open to all students. Anyone who needs assistance in getting photos taken of their work for publication, get in touch with C. Mc Guire and work it out.

SPECTRUM

The Spectrum Office, 3rd floor, Gym Building, will be open from 1:30-3:00pm every other week. Please stop by on Wednesdays. Spectrum will be sponsoring a holiday bazaar on this Saturday, December 17th at the Tower Building. This event will be an opportunity for all community organizations, businesses and community members to share, participate and sell gift items for the holiday season. For more info. call Arlette Watkins, 776-1293 or Vusumuzi Maduna, 424-6721.

GALA

GALA(Gay and Lesbian Artists) meet regularly on Wednesdays from 12:30-2pm in rm. 311 of the Gym Building. We talk about our work, ourselves, upcoming events and positive politics. GALA is a forum for discussion for people exploring our/their sexuality, and a cozy office

space(with typewriter!) for those of us who just want to hang out. In addition to the Wednesday meeting, times the office is open are posted on the door. All are welcome, so drop in and say hello. More info. call Fido at 437-7749.

GALLERY LISTINGS:

A4 Gallery. Longwood Building. An exhibition of recent black and white and color photographs by John Kuczala. The exhibit is entitled "Still Lifes." Gallery Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

****Administration Gallery. Administration Building, 1st floor.** "EX.HI.BI.TION" Illustration Second Annual Senior Degree Exhibition. Through December 12th. Gallery Hours: Monday-Friday, 9am-5pm.

Crackatorium. Gym Building.

Eleventh Floor Gallery. Tower Building... 11th floor. "Outsider Art From Europe." Through December 30th. This exhibit's curator, Sal Scalora, attempts to " . . .validate non-traditional, counter-academic art forms." Gallery hours: Monday-Friday, 10am-5pm.

North Hall Gallery. North Building. "Unknown Secrets: Art and the Rosenberg Era" work by Picasso, Leger, Alice Neel, Rockwell Kent and others. The exhibition marks the second stop on a nine-city national tour extending through 1990. A must-see. Gallery Hours: Monday-Friday, 10:00am-5:00pm. Through December 18th.

The Student Gallery. Tower Building, 2nd floor.

****Thompson Gallery. 2nd floor, Longwood Building.** Review Boards all week. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

****Alchemie Gallery. 286 Congress St., Boston.** "Seasons Greetings/December Show IV," through December 31st. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

****The Art Complex Museum. 189 Alden Street, Duxbury.** "Milwaukee", a pre-installation exhibition of sculpture by George Greenamyer.Through January 15th. Gallery hours: Wednesday - Sunday, 1-4pm.

Artists Foundation Gallery. 8 Park Plaza, Boston. "Prints and Drawings: Results of the 1988 Massachusetts Artists Fellowship Program." Finalists and Semi-Finalists in printmaking and drawing. Gallery hours: T,W,F, 10am-6pm, TH 10am-8pm, Sat. 11am-4pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. "Cambridge at the Fed 2" A juried exhibition of works by members of the Cambridge Art Association. Through December 30th. Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

****Boston Ballet Building. 19 Clarendon St. Boston.** Son of Cerise exhibit through December 17th. Gallery Hours: Noon-7pm daily.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Closed for renovations through January 2nd. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester,MA.
Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Harcus Gallery. 210 South Street, Boston. Friedel Dzubas, recent work.

****Institute of Contemporary Art. 955 Boylston Street, Boston.** "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. "From Metamorphosis to Mephistopheles," Sculptural Paintings by Daryl-Ann Hurst. Through December 24th. Gallery Hours: Wednesday-

Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours:Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. "Clockwork" - An eclectic selection of recent clocks and timepieces by artists, architects, and industrial designers who challenge conventional attitudes toward the marking of time. Through February 12th. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

******Naga Gallery, Newbury Street, Boston.** Paintings by Paul Ramilly.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Photographic Resource Center. 602 Commonwealth Ave., Boston. "Around Sound," an exhibition of music-related photography from the past four decades. Through December 18th. Gallery hours: Tuesday-Sundya, 12-5pm, Thursday eves. until 8pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI. New Visions of the Apocalypse. Through February 12th.

******Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA.** Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. "Elements" 16 3-D artists' work. Through December 23rd. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Old Master Drawings from the University of Leiden. Through January 29th. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.